

94 SOURCES 2 films made to date!

Our track record speaks for itself! We are thrilled to announce that 94 feature films and creative documentaries developed during SOURCES 2 workshops have been produced and been awarded countless prizes at film festivals around the world. More films are scheduled for completion in 2011/2012. We firmly believe that our carefully-guided script development tutoring and mentoring programme for writers, directors and producers is a vital step in creating compelling stories for the big screen. See for yourself! Applications are now open for the SOURCES 2 Script Development Workshops in summer and autumn 2011.

SOURCES 2 Script Development Workshops in 2011

Professional script development and training sessions for European screenwriters and teams of writers, producers or directors with feature film projects and creative documentaries in development.

- ▶ Workshop in **Graz (Austria), 31st March – 8th April 2011** with the support of **Cinestyria**, the **Province of Styria/Cultural Department** and in cooperation with **uniT Graz**. With special guests **Bruno Dumont** (France), **Agnes Kocsics** (Hungary) and DOP **Marin Gschlacht** (Austria). Selection of projects completed.
- ▶ **Application deadline 1st March 2011** for the workshop at **FilmCamp (Norway), 16th – 24th June 2011** with the support of **FilmCamp AS**.
- ▶ **Application deadline 1st July 2010** for the workshop in **Luleå (Sweden), November 2011** with the support of **Filmpool Nord**.

SOURCES 2 Projects & Process

Training mentors for European documentary filmmakers: SOURCES 2 shares its proven methods with professionals working in the field of (creative) documentary filmmaking: filmmakers, editors, tutors, developers, commissioning editors, producers.

- ▶ **Application deadline 1st August 2011** for the workshop in **Fyn (Denmark), October 2011** with the support of the **Danish Film Institute** and in cooperation with **FilmFyn**.

SOURCES 2 consulting

In addition to our workshops, SOURCES 2 offers its expertise in the field of script and story development to individual professionals developing feature film projects and feature-length creative documentaries!

SOURCES 2 advisers provide individual analysis and advice as well as long-term mentoring.

- ▶ Please contact the SOURCES 2 office, we'll be happy to submit our offer according to your requirement.

SOURCES 2 booklets

We are pleased to continue the tradition of our popular series of SOURCES 2 documentations. The latest **SOURCES of Inspiration** booklet features lectures held by internationally renowned filmmakers: Catalanian writer/director **Marc Recha**, French director **Jan Kounen** and Catalanian writer/director/producer **Ventura Pons** at our 2009 workshops in Girona (Catalonia/Spain), at FilmCamp (Norwegian Norway) and in Graz (Austria).

Coming soon: Lectures by French writer, director and concert violinist **Bruno Monsaingeon**, Norwegian writer/director/producer **Hans Petter Moland** and German writer/director **Andreas Dresen**.

For further editions please check our website. All booklets are available from the SOURCES 2 office.

SOURCES 2 lectures

Please find more lectures held during SOURCES 2 workshops at our website! Recent contributions include texts by **Rick Minnich & Matt Sweetwood**, **Miguel Machalski**, **Thomas Woschitz & Oliver Welter**, **Sonia Herman Dolz**, **Arash T. Riahi**.

further information

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feature films released in 2010

Oxygen (Belgium 2010) by **Hans Van Nuffel**, co-writer and producer Jean-Claude van Rijckeghem, A Private View. Co-production Lemming Film (Netherlands). Supported by the Flanders Audiovisual Fund (VAF), Flanders Image, the Netherlands Film Fond, Eurimage. Premiered in August 2010 at the Montreal World Film Festival. Developed with adviser **Louise Gough** during the 2008 SOURCES 2 workshop at FilmCamp (Norway), supported by **FilmCamp AS**.

Adrienn Pál (Hungary 2010) by **Ágnes Kocsis**, co-writer **Andrea Roberti**, producer Ferenc Pusztai, KMH Ltd. Co-production Freibeuter Film (Austria), Cinema Défacto (France), Isabella Films (Netherlands), Oblomova Film (Hungary). Distribution Shellac. MEDIA New Talent Support 2007. Released at the Cannes Film Festival 2010/Un Certain Regard and awarded the FIPRESCI prize. Developed with adviser **Heidrun Schleef** during the 2007 SOURCES 2 workshop in Graz (Austria), supported by **Cinestyria**, the **Province of Styria/Cultural Department**, the **Austrian Film Institute** and in cooperation with **uniT Graz**.

Anarchy in Zirmunai (Lithuania 2010) by **Saulius Drunga**, producer Ieva Norviliene, Tremora. Co-production Katapult Films (Hungary). MEDIA New Talent Award 2007. Premiered in September 2010. Developed with adviser **David Wingate** during the 2006 SOURCES 2 workshop in Potsdam (Germany), supported by **Medienboard Berlin-Brandenburg** and the **German Federal Film Board** in partnership with **Film Victoria/Australia** and in cooperation with **Filmmuseum Potsdam**.

The Snow Queen (Estonia 2010) by **Marko Raat**, based on the fairy tale by Hans Christian Andersen. Producer Kaie Ene Rääk, F-Seitse. Co-production Pomor Film (Norway), Rainbow Productions (Finland). National distributor F-Seitse. Supported by the Estonian Film Foundation, Estonian Cultural Endowment, Nordic Council of Ministers and the MEDIA Programme. Released in February 2010. Developed with adviser **Stanislav Semedjiev** during the 2006 SOURCES 2 workshop at FilmCamp (Norway), supported by **FilmCamp AS** and **North Norwegian Film Centre**.

Dear Alice (Sweden 2010) by **Othman Karim**, producer **Malin Holmberg-Karim**, One Tired Brother Productions. Co-production Greta Film. Supported by Film i Skåne. Distribution Nonstopsales, Nordisk Film Distribution. MEDIA New Talent Support 2007 and MEDIA Development Support. Released at the Moscow International Film Festival 2010. Developed with adviser **Heidrun Schleef** during the 2006 SOURCES 2 workshop at FilmCamp (Norway), supported by **FilmCamp AS** and **North Norwegian Film Centre**.

Madly in Love (Switzerland 2009) by director **Anna Luif**, writer **Eva Vitija**, production Topic Film. Co-production Neue Cameo Filmproduktion and ZDF (Germany), ARTE, Swiss National TV, Teleclub. Released at the Max Ophüls Film Festival 2010 (Germany). Developed with adviser **Gaby Prekop** during the 2005 SOURCES 2 workshop in Rovaniemi (Finland), supported by **POEM – the Northern Film & Media Centre**, **LCEEI – the Lapland Centre of Expertise for the Experience Industry** and in cooperation with the **University of Lapland**.

documentaries released in 2010 / 2011

My Beloved (Norway) by **Hilde Korsæth**, producer **John Arvid Berger**, Jab Film. Supported by the Norwegian Film Institute, North Norwegian Film Centre, NRK. Premiered at the Tromsø International Film Festival 2011. Developed with adviser **David Wingate** during the 2009 SOURCES 2 workshop at FilmCamp (Norway), supported by **FilmCamp AS**.

Night Shifts (Austria) by **Ivette Löcker**, production Mischief Films. Supported by the Austrian Federal Ministry for Education, Arts and Culture, the Province of Salzburg and the MEDIA Programme. Premiered at Duisburg Film Festival 2011. Developed with adviser **David Wingate** during the 2008 SOURCES 2 workshop at FilmCamp (Norway), supported by **FilmCamp AS**.

Off the Beaten Track (Ireland/Romania), documentary by **Dieter Auner**, production Ikandi Productions (Ireland) and Mobra Films (Romania). Supported by Irish Film Board, TG4 (Ireland), and Realitatea TV (Romania). Premiered in July 2010 at the Galway Film Fleadh. Developed with adviser **David Wingate** during the 2006 SOURCES 2 workshop in Luleå (Sweden), supported by **Filmpool Nord**.

The House in the Park (Switzerland), documentary by **Hercli Bundi**, production Mira Film. Co-production China Film Co-production Corporation. Distribution Cineworx. Supported by the City of Basel, Canton Graubünden and 'Succès Passage Antenne'. Released at Visions du Réel, Nyon 2010 (France). Developed with advisers **David Wingate & Rolf Orthel** during the 2005 SOURCES 2 workshop in Budapest (Hungary), supported by **Magyar Filmunió** and the **Ministry of Cultural Heritage**.

prizes galore for SOURCES 2 films

SOURCES 2 is proud of the great success of films developed during our workshops. **Arash T. Riahi's** refugee drama *For a Moment Freedom* (2008) was Austria's official submission for the **82nd Academy Award 'Best Foreign Language Film'**. Since its premiere at the Montreal World Film Festival in autumn 2008, the film has won 22 awards at film festivals around the globe, including the Award for Best Austrian Feature of the Year at the VIENNALE Vienna International Film Festival 2008 (Austria).

Oxygen (Belgium 2010) by **Hans Van Nuffel** won the Grand Prix Of The Americas and the Ecumenical Jury Awards at the Montreal World Film Festival 2010, the Marco Aurelio Alice Award at the Rome International Film Festival 2010 (Italy), the Variety New Talent Award at the Zurich Film Festival 2010 (Switzerland), the Prix des Lycéens at the Festival International du Premier Film Annonay 2011 (France) among others.

Adrienn Pál (Hungary 2010) by **Ágnes Kocsis** won the FIPRESCI Award in the Un Certain Regard section of the Cannes Film Festival 2010, and the Special Prize for Best Director, the Prize for Outstanding Actress (Eva Gabor) and the Prize of the Ecumenical Jury at the Film Festival Cottbus (Germany) 2010.

My Queen Karo (Belgium 2010) by **Dorothee van den Berghe** won the Prix Du Jury Meilleur Long Métrage De Fiction, International Women Film Festival of Créteil 2010 (France) and was selected for the European Film Awards 2010. The film was also nominated for the Les Magrilles Du Cinéma Film Awards 2011 (Belgium) in three categories: Best Co-Production, Best Female Newcomer & Best Costumes.

Big John (Norway 2008), documentary by Håvard Bustnes and writer **Bjørn-Erik Hanssen** screened at the prestigious Hot Docs Film Festival in Toronto and has won numerous prizes, including the Norwegian award AMANDA 2008 for Best Documentary, the award Best Nordic Documentary at Nordisk Panorama 2008 and the Crystal Heart Award for Best Documentary Feature at the Heartland Film Festival in Indianapolis 2009 (US).

Paradiso (United Kingdom/Northern Ireland 2008) documentary by **Alessandro Negrini** won the audience award for Best Film at the Documentary in Europe Festival in Bardonecchia 2009 (Italy), the Documentary Award at the Dhaka International Film Festival 2010, the awards Best Film in Category Rapprochement of Cultures and Best Film In Festival at the We The Peoples Film Festival in London 2010, among other prizes.

selection of films released in 2009

Aftermath (Austria 2009/2011), documentary by **Raphael Barth**. Producer **Michael Seeber**, Golden Girls Filmproduktion, John Wallace Production (UK). Co-production TwoPair Films (Ireland), Filmtank (Germany). Supported by Vienna Film Fund, TV-Fund Austria, ORF, Irish Film Board, Filmförderung Hamburg (Germany). 52'-Version broadcast by ORF in 2009. Completion of theatrical version in 2011. Developed with adviser **David Wingate** during the 2008 SOURCES 2 workshop at FilmCamp (Norway), supported by **FilmCamp AS**.

Home is not at Home (Austria 2009), documentary by **Julia Laggner**, supported by the City of Graz/Cultural Department, Cinestyria Filmkunst, the Province of Styria and the Austrian Federal Ministry for Education, Arts and Culture. Released at Styrian Autumn 2009. Developed with adviser **David Wingate** during the 2007 SOURCES 2 workshop in Graz (Austria), supported by **Cinestyria**, the **Province of Styria/Cultural Department**, the **Austrian Film Institute** and in cooperation with **uniT Graz**.

My Queen Karo (Belgium 2009) by **Dorothee van den Berghe**, production Caviar Films. Co-production Tarantula, IDTV Films (Netherlands). Presented at numerous international festivals. Developed with adviser **Gaby Prekop** during individual SOURCES 2 consultancy sessions.

Dirty Mind (Belgium 2009) by **Pieter van Hees**, production Caviar Films. Successful international festival circuit, awarded the Prix du jury des jeunes chercheurs & Grand prix at the Festival Cinéscience Bordeaux 2009 (France). Developed with adviser **Gaby Prekop** during individual SOURCES 2 consultancy sessions.

The Hunt (Latvia 2009) by **Elvita Ruka**, producer **Guntis Trekteris**, Ego Media. Supported by the National Film Centre of Latvia, the Culture Capital Foundation of Latvia and MEDIA PLUS Development. Released in autumn 2009. Developed with adviser **Colin Tucker** during the 2004 SOURCES 2 workshop in Jurmala/Riga (Latvia), supported by the **National Film Centre of Latvia**, **Culture Capital Foundation of Latvia**, **Nordic Baltic Film Fund** and in cooperation with **Cinevilla Studio** and the **Jurmala City Council**.

My Future (Belgium 2008), documentary by **Lieven Corthouts**, production Off World. Supported by the Flemish Audiovisual Fund. Distribution ARTE a.o. Presented at numerous international film festivals. Developed with adviser **Rolf Orthel** during the 2006 SOURCES 2 workshop in Potsdam (Germany), supported by **Medienboard Berlin-Brandenburg** and the **German Federal Film Board**, in partnership with **Film Victoria/Australia** and in cooperation with **Filmmuseum Potsdam**.

selection of films in development and production

Francuski (Austria) by **Goran Rebic**, producers Alexander Dumreicher-Ivanceanu, Amour Fou (Austria) and Oliver Damian, 27 Films Production (Germany). Supported by Medienboard Berlin-Brandenburg, FFA Filmförderungsanstalt (Germany) and the Austrian Film Institute. Completion scheduled for 2012.

South-North Water Transfer (France), documentary by **Antoine Boutet**, producer **Patrice Nezan**, Les Films du Présent. Supported by CNC, PACA, MEDIA Development.

Afterlife (Hungary) by **Virág Zomborác**, producer Ferenc Pusztai, KMH Film Production Ltd.

The Man Who Didn't Get Shot (Hungary) by **Attila Gigor**, producer Ferenc Pusztai, KMH Film Production Ltd. Co-production Fastnet Films (Ireland), Anagram Production (Sweden). Supported by MPPFH, National Cultural Fund (Hungary).

Luckus (Lithuania), documentary by **Giedrė Žickytė**, production Just a moment, backed by Lithuanian Radio and Television.

Billiards in Dobray (Slovenia) by **Dušan Šarotar**, director **Maja Weiss**. Producer Ida Weiss, Bela Film. Supported by the Slovenian Film Fund.

The Populist (Austria) by **Bernd Liepold-Mosser**, producer Gabriele Kranzelbinder, KGP. Supported by the Austrian Film Institute.

Demons (Estonia) by **Ain Mäeots** and **Toomas Tiik**, producer Annelie Ahven, Exitfilm. Supported by the Estonian Film Foundation. Shooting scheduled for August 2011.

Women in the Ring (Austria), documentary by **Ruth Kaaserer**, producer Golden Girls Filmproduktion (Austria). Supported by the Austrian Film Institute.

Choose Life (Austria), documentary by **Julia Laggner**. Supported by Cinestyria Filmkunst, the Province of Styria, uniT/Cultural Association Graz.

Heartbreakers (Austria), documentary by **Anja Salomonowitz**, producer **Karin Berghammer**, Amour Fou.

L'Amour des Moules (Netherlands), documentary by **Willemiek Kluijfhout** and **Reinette van de Stadt**, Trueworks. Supported by the Netherlands Film Fund, the Dutch Media Fund and Omroep Zeeland. Distribution Cineart. Shooting scheduled for spring 2011.

The Night of a 1000 Hours (Austria) by **Virgil Widrich**, producer **Alexander Dumreicher-Ivanceanu**, Minotaurus Film (Luxembourg), Amour Fou (Austria). Supported by Film Fund Luxembourg, Vienna Film Fund, the Austrian Film Institute, MEDIA, ALGOA Slate Funding. Completion scheduled for 2012.

Aurora (Lithuania) by **Kristina Buozyte** and **Bruno Samper**, director Kristina Buozyte, producer Ieva Norviliene, Tremora. Co-producers Garry Kelly & Ian W. Davis (Ireland), Pascal Judelewicz (France). Supported by The Lithuanian Ministry of Culture and the MEDIA Programme. Shooting completed.

Adventures of a Cello (Luxembourg/Austria), documentary by **Anne Schiltz**, producers **Anne Schroeder**, Samsa Film (Luxembourg) and Alexander Dumreicher-Ivanceanu, Amour Fou (Austria). Supported by Film Fund Luxembourg.

§278a – The Measures Taken (Austria), documentary by **Gerald Igor Hauzenberger**. Producers Michael Seeber and Gerald Igor Hauzenberger, FrameLab Filmproduktion. Backed by Innovative Films (Austrian Federal Ministry of Education and the Arts), the Vienna Film Fund and ORF.

Dunkel (Germany) by **Alex Schmidt**, producer **Yildiz Özcan**, Wüste Film Ost. Backed by Medienboard Berlin-Brandenburg, MDM, Film Fund Hamburg (Germany) and the MEDIA Programme. Release scheduled for 2011.

The Last Man of Gehenna (Estonia) by **Aleksandr Kheyfets**, producer **Karin Reinberg-Shestakov**, Revolver Film Ltd. Development supported by the MEDIA Programme. In development.

Miss Blue Jeans (Finland) by **Matti Kinnunen**, co-writer **Sanna Sorvoja**, producer **Outi Rousu**, Periferia Productions. Co-production Igloo Films and Samson Films (Ireland), Davaj Film and Hob Ab (Sweden). Based on a novel by Kauko Röyhkä. Shooting scheduled for spring 2011.

Valom (Netherlands) by **Gerry de Hoogh** and **Melinda Jansen**, producer NFI Productions. Development supported by the Netherlands Film Fund and the Rotterdam Media Fund.

The Road from Monte Verità (Sweden) documentary by **Fredrik Lange**, Vilda Bomben Film AB. Co-production Golden Girls Filmproduktion (Austria). Backed by the Swedish Film Institute and Film i Väst. MEDIA Development Support in 2008.

One More Croissant (Estonia) by **Ilmar Raag**, director Jaak Kilmi, producer Riina Sildos, Amrion and Eesti Joonisfilm. Supported by the Estonian Film Foundation, Cultural Endowment of Estonia. MEDIA New Talent Support 2005. Awarded 3rd Prize by the international Hartley-Merrill screenplay competition 2005. Selected for L'Atelier du Festival Cannes 2008. Shooting scheduled for February 2011.