

## Application Form

## Sources 2 Script Development Workshop: Feature Film

Deadline \_\_\_\_\_

Title of the project \_\_\_\_\_

 Feature film treatment  Feature film scriptName of the writer \_\_\_\_\_  Ms  Mr

Nationality \_\_\_\_\_ Date of birth \_\_\_\_\_

Languages spoken \_\_\_\_\_

Address \_\_\_\_\_

Postal code \_\_\_\_\_ City \_\_\_\_\_ Country \_\_\_\_\_

Phone (country code) \_\_\_\_\_ (country code) \_\_\_\_\_

Committed team member applying  Yes  No Function (co-writer/director/producer) \_\_\_\_\_Name \_\_\_\_\_  Ms  Mr

Nationality \_\_\_\_\_ Date of birth \_\_\_\_\_

Company / Address \_\_\_\_\_

Postal code \_\_\_\_\_ City \_\_\_\_\_ Country \_\_\_\_\_

Phone (country code) \_\_\_\_\_ (country code) \_\_\_\_\_

Production companies, broadcasters and/or other professional bodies attached \_\_\_\_\_

Did you apply for other training/development programmes?  Yes  No

Which programme(s)? \_\_\_\_\_

**The following documents are submitted in English as electronic file (the treatment/script may be sent in the original language):**

- One page synopsis
- Treatment presented as a continuous story of approx. 10-15 pages (including theme, setting, characters, plot) and 2-3 scenes. Alternatively, a script at an early development stage. If available, the step outline of sequences.
- Personal letter from the filmmaker outlining his/her motives for wanting to participate and his/her needs and expectations.
- Curriculum vitae of the filmmaker: Personal details, indication of professional experience, including credits, awards, scripts produced, funds received.
- If a second person is committed, his/her curriculum vitae and details of the team's relationship.
- If committed: Curriculum vitae of the producer, track-record of production company, details of the writer/producer relationship.
- Information on broadcaster, film fund or any professional body committed.
- Letters of support (reasons for support, context of further development). Obligatory for projects without producer.
- Link of DVD: If available, documentation of a relevant film/programme written or directed by the screenwriter/director.
- Confirmed receipt of bank transfer of € 100 (application fee) to Stichting Sources 2, ABN AMRO Bank N.V., BIC (Bank Identifier Code) ABNANL2A, IBAN (International Bank Account Number) NL04 ABNA 0637 9113 85 (account n° 637 9113 85).

**If selected, I confirm the following:**

- I accept the Sources 2 conditions of participation.
- I will take the greatest possible care with all material entrusted to me and in no way infringe upon copyrights relating to my fellow participants' scripts.
- I am aware that payment of the **full participation fee** is due upon confirmation of selection.

**Application fee € 100 per project/writer** (non-refundable). **Participation fee € 2.000 per project/writer / € 1.000 per additional participant committed to the project.** Cancellation is only possible in writing. In cases of cancellation less than four weeks before the workshop starting date, a cancellation fee amounting to 50% of the participation fee will be charged.

Date \_\_\_\_\_ Signature \_\_\_\_\_

Please send your signed application form hard copy to Sources 2, Köthener Straße 44, D-10963 Berlin.

Please send the complete digital application file to [info@sources2.de](mailto:info@sources2.de).